



CH	Inst	Mic	Ins
1	Kick	Beta 58	
2	Snare	SM 57	
3	Tom 10"	Beta 98 D/S	Gate
4	Tom 12"	Beta 98 D/S	Gate
5	Tom 14"	Beta 98 D/S	Gate
6	Tom 16"	Beta 98 D/S	Gate
7	Hi Hat 1	Beyer M 201	
8	Hi Hat 2	Beyer M 201	
9	OH left	SM 81	
10	OH right	SM 81	
11	Bass	DI	
12	Git 1 left	SM 57 / Palmer "The Junction"	
13	Git 1 right	SM 57	
14	Git 2 left	SM 57 / Palmer "The Junction"	
15	Git 2 right	SM 57	
16	Voc Git 1	SM 58	Komp
17	Voc Bass	SM 58	Komp
18	Voc lead	Beta 58 Wireless	Komp
19	Voc Git 2	SM 58	Komp
20	Voc Drums	SM 58	Komp
21	FX ret left		
22	FX ret right		
23	CD left		
24	CD right		

Aux1 Mon Voc lead
 Aux2 Mon Voc 2 back
 Aux3 Mon Voc 3 back
 Aux4 Mon Voc 4 back
 Aux5 In Ear Voc 5 back
 Aux6 FX 1 send
 Aux7 FX 2 send

FOH:
 Mischpult min. 24 Kanal
 min. 7 Aux (5 Pre / 2 Post)

2 x 31 Band EQ (PA)
 4 x 31 Band EQ (Monitor)
 1 x Hall FX
 5 x Kompressor

Stageplan Bloody Horseface

Technik:

Veranstalter:

Get in:

Ort/Datum:

Soundcheck:

Show:

Bandkontakt: Marc Torretti Tel. 079 703 39 76

5 x Monitor 15"/2" oder 15"/1"